

Join me in
this dance, little
Brothers, let me
see that you don't
KARE, that you don't
want any of it, that you
wish for such
DOB-EE-SHOW-BEE-DO-DO-POO PO

KRAB-FM
september '72
program guide



PROGRAM GUIDE NUMBER 230 for September 1972

Published by some of us here at the old KRAB, a non-commercial, mendicant radio station owned by the Jack Straw Memorial Foundation, a non-profit organization. It occurred to us the other day that it probably couldn't make a profit if it were licensed to, but busy hands are happy hands. We're not all that discouraged by those of you who haven't yet sent in your year's subscription of \$25 (regular, \$15 for students, retired persons, unemployed persons, or others of you living on the peripheries of respectable society, or \$5 for a 4 month subscription).

We are on the air some 18 plus hours a day. We'd like to be on the air 24 hours a day but due to the usual chaos and to a paucity of interested people we haven't yet been able to. We could also use your help if you are a skilled carpenter, plumber, electrician, a graphics-ally oriented person, offset printer or major thinker of our time.

You can advertise in future issues of True Romance, which also appears under the title Mortuary Management at these amazing low rates:

\$35 full page (10" x 7 1/2")
 \$19 half page (7 1/2" x 5" or 10" x 3 1/2")
 \$10 quarter page (5" x 3 1/2" or 7 1/2" x 2 1/2")
 \$5 eighth page (3 1/2" x 2 1/2")

All ads must be camera ready. Half-tone will cost you an extra few bucks but nobody ever seems to want it anyway.

TYPES OF UNACCEPTABLE ADVERTISING

Resolution of Program Standards Committee Adopted by Convention

To clarify the phrase "Accepted Standards of Good Taste" and the canons of good practice set forth in the NAB Code, therefore be it resolved, that member stations shall not accept for advertising:

1. Any spirituous or "hard" liquor.
2. Any remedy or other product the sale of which or the method of sale of which constitutes a violation of law.
3. Any fortune-telling, mind-reading, or character-reading, by handwriting, numerology, palm-reading, or astrology, or advertising related thereto.
4. Schools that offer questionable or untrue promises of employment as inducements for enrollment.
5. Matrimonial agencies.
6. Offers of "homework" except by firms of unquestioned responsibility.
7. Any "dopester," tip-sheet, or race-track publications.
8. All forms of speculative finance. Before member stations may accept any financial advertising, it shall be fully ascertained that such advertising and such advertised services comply with all pertinent federal, state, and local laws.
9. Cures and products claiming to cure.
10. Advertising statements or claims member stations know to be false, deceptive, or grossly exaggerated.
11. Continuity which describes, repellently, any functions of symptomatic results of disturbances, or relief granted such disturbances through use of any product.
12. Unfair attacks upon competitors, competing products, or upon other industries, professions, or institutions.
13. Misleading statements of price or value, or misleading comparisons of price or value.

The Code Committee of the National Association of Broadcasters is a continuing and active committee which issues interpretations on the basic code from time to time as exigencies arise which are of industry-wide importance. Production directors of the Jack Straw Memorial Foundation's Board of Trustees are: Byron Coney, Mike Duffy, Benjamin Dawson, Robert Friede, Steve Menasian, Helen Norton, Simon Ottenberg, Dave Rowland, and Ray Serebrin.

KRAB-FM 107.7 20 KW ERP

Studio

9029 Roosevelt Way N.E.
 Seattle, Wa 98115
 LA 2-5111

Office

1406 Harvard Avenue
 Seattle, Wa 98122
 325-5110 & 5111

(R) means the program will be repeated.

(r) means the program is a repeat.

When submitting a change of address, please be sure to include your old zip code as well as your new address and zip code.

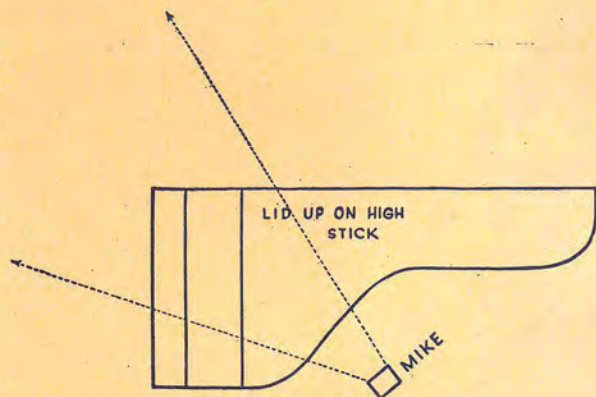


Figure 11

STAFF LIST

M.H. Bader	Legal Relief
Byron Coney	Legal Relief
Alister Conway	Public Affairs Director
Benjamin Dawson	Engineering Director JSJM
Nila File	Assistant Manager
Robert Friede	Music Director
Roy Harvey	News Director
Mike Houston	Carpenter
Rick Maedler	Station Manager
Steve Menasian	Chief Engineer
Phil Munger	Music Director
Marc Orgel	Production Director
Laurie Sorenson	Advertising Executive
Michael Wiater	Program Director

VOLUNTEERS ETC...

Tracy Allee, Captain Baltic, Phil Bannon, Greg Brown, John Burke, Bob Deardorf, Mike Duffy, Karen Engstrom, James Fisher, Dave Follman, Randy Francisco, Tiny Freeman, Leila Gorbman, George Green, Bob Gwynne, Herb Hannum, Brant Herrett, Gordon Hills, Dennis Howson, Dick Jameson, Raymond Jarvi, Frank Krasnowsky, Nancy Keith, Robert Kauffman, Stan Keen, Randy Kent, David Meltzer, Colette Menasian, Leslie Mohrman, Randy McCarty, Weston Grant Munro, Gary Miller, Susan Mish'alani, Helen Norton, Simon Ottenberg, Lim Chew-Pah, Duane Polich, John Prothero, Dennis Partlow, Chuck Reinsch, Roswell, Dean Swerdfeger, Dick Shurman, Roger Sale, Doug Sameshima, Ali San, Hal Sherlock, Earl Smith, Ray Serebrin, Dwight Threepersons, Amy Tuss, Norvel Trosst, Al Viegel, Bob Verginia, Tim Wire, Lars Watson, Joanne Wiater, Phil Williams, Mark Wilkinson, Robert Garfias, Jon Gallant

NEIGHBORHOOD YOUTH CORPS EMPLOYEES

Oscar Freeman, Bruce McLaughlan, Larry Shane Wickliff

This questionnaire marks the first time in the memory of those now working at the station that KRAB has sought out the feelings and opinions of its listeners. We hope you don't have an ideological aversion to questionnaires or anything like that and that you will welcome the opportunity to express your support of KRAB in more than just a monetary way. Please, oh please read the directions carefully and fill out all the questions. Some of the questions are what might be considered personal but you remain anonymous as long as you don't affix your name to the page.

DIRECTIONS: Your answers will be tabulated by computer so we've tried to design the form to facilitate that. Each question has two or more choices for an answer. These are numbered. In answering, note your response on the question. Then, directly across the page in the margin, write the number of your answer. On the first page of the questionnaire it will be the right hand margin. On the second page it will be the left hand margin. By detaching just the margin you can keep the questionnaire itself, frame it, make a place mat out of it, an antimacassar. Then, and here is where we ask you to make that last final act of faith, put it in an envelope, affix a stamp to it, and send it to KRAB Questionnaire, 1406 Harvard Avenue, Seattle, Washington 98122.

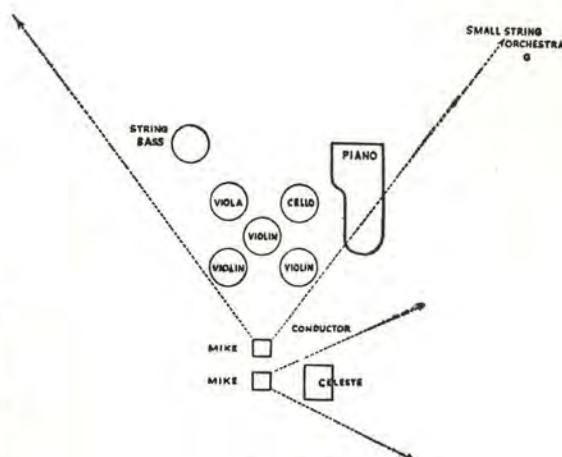


Figure 15

1. Do you own a radio that receives FM? (0) no (1) yes
2. Is it a stereo radio? (0) no (1) yes
3. How well do you receive KRAB? (0) inadequately (1) adequately
4. What newspapers do you read more or less regularly? (0) Times (1) P.I. (2) other (please specify)
5. Have you ever heard any other listener-supported and/or public, non-commercial radio station? (0) no (1) yes
6. Which one? (city? call letters?)
7. What periodicals do you subscribe to or read fairly regularly? (please list no more than five)
8. How long have you listened to KRAB? (0) less than a year (1) 1 year (2) 2 etc.
9. How frequently do you listen to KRAB? (0) every day (1) every day usually (2) 2-3 days a week (3) once a week (4) once every few weeks
10. How many hours a day do you listen to KRAB? (0) 0 (1) 1/2 (2) 1 (3) 2 (4) 3 (5) 4 (6) 5 (7) 6 (8) 7 (9) 8 (10) 9 (11) 10 (12) 11 (13) 12 (14) 13 (15) 14 (16) 15 (17) 16 (18) 17 (19) 18
11. How many hours a week do you listen to KRAB? (0) under 5 (1) 5-10 (2) 10-15 (3) 15-20 (4) 20 or more
12. How did you first hear of KRAB? (0) tuned in by chance (1) from a friend (2) from a stranger (3) read about it somewhere (4) other (specify)
13. What other FM stations do you listen to more or less regularly? (0) KASB (1) KBBX (2) KBCS (3) KBIQ (4) KBLE (5) KBRO (6) KCMU (7) KCPS (8) KDUX (9) KERI (10) KETO (11) KFKF (12) KING (13) KIRO (14) KISM (15) KISW (16) KIXI (17) KLAY (18) KLYK (19) KLYN (20) KMIH (21) KNHC (22) KOL (23) KPLU (24) KTAC (25) KTNT (26) KTOY (27) KTW (28) KUOW (29) KYAC (30) CBU (31) CBUF (32) CFMI (33) CFMS (34) CHQM (35) CKLG
14. When you listen to the radio do you usually (0) stay tuned to one station? (1) listen to more than one station?
15. What kind of activity are you most often engaged in when you listen to any station but KRAB? (0) just listening (1) driving (2) cooking (3) housework (4) studying (5) reading (6) pondering over the cosmos (7) other (please specify)
16. What kind of activity are you most often engaged in when you listen to KRAB? (0) just listening (1) driving (2) cooking (3) housework (4) studying (5) reading (6) contemplating the cosmos (7) other (please specify) (8) don't know (9) don't care
17. On weekdays, what time of day do you usually listen to KRAB? (0) 6:30am-9 (1) 9-12noon (2) 12noon-4 (3) 4-6pm (4) 6-8pm (5) 8-10pm (6) 10-1am
18. On Saturdays, what time of day do you usually listen to KRAB? (0) 9am-12noon (1) 12noon-4 (2) 4-6pm (3) 6-8pm (4) 8-10pm (5) 10-1am
19. On Sundays, what time of day do you usually listen to KRAB? (0) 10am-12noon (1) 12noon-4 (2) 4-6pm (3) 6-8pm (4) 8-10pm (5) 10-1am
20. In general, would you like to hear more spoken word programs on KRAB (such as news, public affairs, poetry, drama, etc.)? (0) less (1) more (2) the same

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Now that we've insulted your intelligence and given you an ulcer or two because we didn't anticipate your every thought, here is your chance to set the record straight, to tell us what you really think about KRAB and about radio. You might want to consider such things in your essay as what you like most or least about KRAB or feel most indifferent towards. Those explaining their indifference with passion will be given extra credit. You might want to touch on such things as what you think of radio in general in Seattle, how you think KRAB feels or ought to feel about itself and about other stations, or about what you would like to see us do or what you'd like to do on KRAB. Or how you might describe KRAB to a friend, or to an enemy, or to a total stranger. There will be prizes awarded for those essays that are the most provocative, challenging, or whatever and that stir up some excitement among us for who knows what reason. Punctuation and syntax will not be graded. Entries will be judged by the staff and workers at KRAB and become the property of KRAB so that we can publish some of the neat ones in succeeding issues. Staff and workers at KRAB are eligible as are of course our dear subscribers, complimentary and regular. Prizes will be as follows: most helpful and constructive essay \$5; most absurd and outlandish essay \$5. Enclose your essay with the questionnaire and mail to KRAB Questionnaire.



6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:45 LEFT PRESS REVIEW (r)

11:30 RELIGIOUS SONGS AND CANTILLATIONS FROM TUNISIA - These recordings were made in 1960 by Wolfgang Laade. The first five selections are from the Moslem liturgy; the next two selections are from Black cult ceremonies; the last selection is from a Jewish circumcision ceremony. (Folkways)

12:15 pm WASHINGTON COURTS - a program that was to have been played August first but which wasn't and is here played now. This is the keynote address by Luvern V. Rieke, Esq., professor at the University of Washington Law School.

1:00 OPEN TIME

3:30 KAFKA - Albert Schwartz of KBOO reading from: A COUNTRY DOCTOR, A COMMON CONFUSION, THE NEW ADVOCATE, AN OLD MANUSCRIPT, and A FRATRACIDE.

4:00 CLASSIC JAZZ - Mike Duffy (r)

5:30 KRUMHORN AND KINGS - Randy McCarty is back from Europe, with special materials on the renaissance and baroque periods.

7:00 NOTES FOR THE NIGHT - for program changes, heard every night at this time

7:05 COMMENTARY (R)

7:30 THE REVIEWS - film by Richard Jameson, theatre by Susan Mish'alani

8:15 LATIN AMERICAN MUSIC - Dirk Koorn

9:30 SHOOT OUT AT THE ROUND TABLE - Live, hopefully. Lively, most likely. This is the hour for candidates to express their views and argue their methods.

10:30 OPEN TIME

11:00 BUMBLING WITH BALTIC - jazz, or crazy

Saturday 2

9:00 am THE SATURDAY MORNING SHOW

12:00 SHIRLEY GINSBURG TO YOU GOI - readings from biblical folklore, Harry Golden's humorous sketches from old New York, THE YIDDISH TRADITION OF THE NEW WORLD, and music from Dannon Israeli Ensemble: "A love song to you Goi." (KTAO)

12:30 pm MUSIC OF ETHIOPIA * PART I - This is the first of four ninety minute presentations of the music of Ethiopia. The KRAB collection of Ethiopian music is not only large but fairly comprehensive. This first concert is devoted to music recorded by Jean L. Jenkins in seventeen locations around Ethiopia, and to music recorded by Ashenafi Kebede among the Amharas (Ahmaric peoples) of Northern Ethiopia. (Disque Vogue & Anthology)

2:00

WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? * PART I - Not all prisons are concrete. Patterns of expected behavior and institutionalized thinking can be just as restrictive. Two Congressmen from the southwest find this to be the case in the House of Representatives. Sam Steiger (R-Arizona) and Bob Eckhardt (D-Texas) recount behavior that has either gotten them into, or near into, trouble. Contains some candid and intimate portraits of our leaders in Washington D.C. (Pacifica) (R on Tuesday)

2:30

THE DRAMATIC WORKS OF CLAUDIO MONTEVERDI * PART I - "Tirsi e Clori," ballet for 5 voices and continuo performed by the Deller Consort, directed by Alfred Deller. "Lamento d'Arianna" and "Lagrima d'amante al sepolcro dell'amata" performed by the Polyphonic Ensemble of Rome, directed by Nino Antonellini. (RCA)

3:40

MALCOLM X IN RETROSPECT - The thoughts of Malcolm X were and are among the most respected (and feared) thoughts of recent time in this country. This tape, loaned to us by volunteer/friend Dwight Threepersons, includes Malcolm X on violence/non-violence, human/civil rights, Sunday school bombings, BALLOT or bullet, and black nationalism. (R on Tuesday)

4:20

ALI AKBAR KHAN PERFORMS - This is the first of two special concerts featuring some of the outstanding recent performances by Ustad Ali Akbar Khan. In today's concert you will hear two of the longest solo performances of Hindustani instrumental music available. At the great festivals in India, musicians often offer two or three hour renditions of the same ragas that are sometimes reduced to seven minutes on records available in the U.S.A. The music performed: Raga marwa; Raga kanara prakhar with Akbar Khan, sarod, and Mahapurush Misra, tabla. (Connoisseur Society)

6:20

INTERVIEW ON GUYANA - with Aubrey Armstrong, visiting professor of International Business at the University of Washington, from the U. of Guyana (twenty-five years old, a Phd in International Business, and a Marxist). The interview covers the economic and political background of Guyana, a former British colony. Guyana is one of the non-aligned countries, trying to escape the economic (etc.) domination of the U.S. through its' financial agencies (A.I.D., World Bank, International Monetary Fund). How is Guyana aligning itself? Is it able to break out of underdevelopment without freeing itself from capitalism? What is the vehicle for the development of socialism? Technically the interview (recorded at KRAB studios) is raunchy, but it's worth listening to. With Roy Harvey. (R on Monday)

7:30

INTERVIEW WITH DAVID HARRIS - Harris, anti-war activist and author, was interviewed August 4 at the KRAB studios by Roy Harvey and staff of the NORTHWEST PASSAGE. The Passage has already published the interview, but they cut a good bit of the meat out of it. So here it is with the meat (minus obscenities). Interview covers Harris' thoughts on the left, on the war, on necessary actions, on civil disobedience and non-violent revolution, on his books and his time in prison. We didn't discuss Joan Baez Harris. I'm not sure why. (R on Tuesday at 11am)

- 8:30 LATIN AMERICAN POPULAR MUSIC PERFORMED BY LOS CALCHAKIS - Twenty-two performances of songs from all over the Andes areas of Latin America. (Arion)
- 9:30 B.F. SKINNER AND CONDITIONED BEHAVIOR - This is a series on, with, and about the ideas presented in Skinner's new book BEYOND FREEDOM AND DIGNITY. The first program is an interview with Skinner in which he "clarifies some of the terminology and many of the basic concepts that are critical to an understanding of operant conditioning. The discussion ranges over such social problems as the uncreative use of leisure, the threat that wasteful affluence holds for our ecology, and individual inequalities of wealth and power. The role that conditioning could play in solving these problems is evaluated, and the interview concludes with a consideration of Skinnerism's political implications. Of particular interest are Dr. Skinner's remarks on Communist China, which he feels uses governing techniques that have similarities to his theories." The series includes nine programs of about thirty minutes each. (CSDI) (R on Sunday at 1:30 pm)

10:00 BLUEGRASS - Tiny Freeman

Sunday 3

- 10:00 am THE SUNDAY MORNING SHOW
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 pm SLOVAK FOLK MUSIC FROM GEMER AND HORNY LIPTOV - You will hear nineteen recordings made by V. Slujka and O. Demo. Gemer and Horny Liptov are in the middle of the Carpathian mountains. (Supraphon)
- 1:30 B.F. SKINNER (r from Saturday)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 OPEN TIME
- 7:05 COMMENTARY
- 7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 8:00 MUSIC FROM THE CONGO REPUBLIC - You will hear four selections of instrumental ensemble music. The first and last feature the trumpet music of the Ba-Congo and the Ba-Bembe, respectively. (OCORA)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael Wiater. Works: TWENTY POEMS OF TOMAS TRANSTROMER translated by Robert Bly (Seventies); MIDWATCH by Keith Wilson (Sumac); THE MOTORCYCLE BETRAYAL POEMS by Diane Wakoski (Simon and Schuster); SMUDGING by Diane Wakoski (Black Sparrow Press). (R)
- 9:00 SONGS OF THE WATUTSI - These recordings were made in Ruanda by Leo Verwilghen. There are twelve selections. (Folkways)
- 9:45 KILGORE TROUT FISHING IN AMERICA - Larry Josephson talks with Kurt Vonnegut Jr., author of SLAUGHTERHOUSE-5; GOD BLESS YOU, MR. ROSEWATER; CAT'S CRADLE, and other masterpieces

of social science fiction. They discuss his books, life, death, suicide, and other pleasures. The program was recorded in N.Y.C. in April of 1972. (Pacifica) (R on Wednesday)

- 10:30 SCIENCE FICTION WRITERS' RAP: LE GUIN - Science fiction and its' relationships to modern society is the subject of these talks given recently at the University of Washington. Ursula Le Guin is the speaker tonight. She, as well as the other speakers, has won awards for her writing in the science fiction field. Recorded July 19th by volunteer Robert Deardorf. (R)

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

Monday 4

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 SCIENCE FICTION WRITERS' RAP: LE GUIN (r)
- 11:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (r)
- 12:00 INTERNATIONAL NEWS REVIEW (r)
- 12:30 pm SHOOT OUT AT THE ROUND TABLE (r from Friday)
- 1:35 INTERVIEW ON GUYANA (r from Saturday)
- 2:40 OPEN TIME
- 3:20 INTERVIEW WITH HARLEY BIRD OF THE UNITED CONSTRUCTION WORKERS - Harley discusses the actions taken by the UCWA in recent weeks, as well as the years of fighting that lie behind those actions. He also talks about the way the recent court order has effected the union, how it works, and possible developments for the future. He also gets into the implications of community action in the areas of education, bussing, economics and development. Mr. Bird is now a candidate for public office and KRAB hereby extends to all of his opponents the right to equal time. The interviewer is Alister Conway. (R on Wednesday)
- 4:00 THE ROBOTNOR HOURS (r)
- 6:00 DISINHERITED AND DISPOSSESSED - The story of the Pit River Indians of California's attempt to regain lands from the Federal government and large corporations such as P.G. and E., California's gas and electric company. These Indians have no reservation or commonly held land. They live among deeply prejudiced neighbors. Their lands have been lost to them through wars, massacres, fraud, occupation, deprivation of water, flooding, forced sale and continuing economic repression. Speakers for the Tribe include Mickey Guinnell, Pit Tribal Chairman; Ross William Montgomery, Chairman of the Pit River Nation; and other members of the Tribal Council. The history of their situation and their current actions are discussed. Also included is a telling of the mythic history of their race, by an elder of the Tribe. The interviewer is Jeff Kamen. Produced by Jan Legnitto and Alan McKittrick. (Pacifica) (R on Tuesday at noon)

- 7:05 COMMENTARY (R)
- 7:30 WAR REPORT - with Roy Harvey
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (R)
- 9:30 B.F. SKINNER ON SKINNERISM - Dr. Skinner here responds to several of the criticisms that have been leveled at BEYOND FREEDOM AND DIGNITY and clarifies points raised in his book. He gives examples of how his theories have been successful in dealing with pigeons, monkeys, and men, and cites experimental evidence that behavior is caused by what he calls "contingencies of reinforcement," not by mental processes, states of mind, or by internal feelings. But, he adds, "There is clear evidence that we are concerned about the very power which operant conditioning techniques are putting into our hands." (CSDI) (R on Tuesday at 10 am)
- 10:30 JEAN SHEPHERD - from WOR
- 11:00 DIVERTIMENTI - Leila Gorbman

Tuesday 5

- 6:30 am THE MORNING SHOW
- 10:00 B.F. SKINNER (r)
- 10:30 COMMENTARY (r)
- 11:00 INTERVIEW WITH DAVID HARRIS (r from Saturday)
- 12:00 THE DISINHERITED AND DISPOSSESSED: PIT RIVER INDIANS (r)
- 1:00 pm OPEN TIME
- 3:00 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? (r from Saturday)
- 3:30 MUSIC OF PADRE ANTONIO SOLER - Why doesn't anybody ever say "Padre Antonio Vivaldi," or "Padre Franz Liszt?" Anyway, you'll hear keyboard sonatas in F-sharp Minor, C-sharp Minor, and D Major, performed by Janos Sebestyn. (Turnabout)
- 3:45 MALCOLM X IN RETROSPECT (r from Saturday)
- 4:30 MUSIC OF GEORG FREDERIC HANDEL - Sonata for Violin and Continuo in F Major, Opus 1, No. 12 and Sonata for Violin and Continuo in D Major, Opus 1, No. 13. Performed by Eduard Melkus, violin; August Wenzinger, violoncello; and Eduard Muller, harpsichord. (DGG)
- 5:00 GIVE MY REGARDS TO BROADWAY! OR, THE BIG "S" RIDES AGAIN * PART I - The dramatic story of a poor little Orphanstore that has outgrown its' old location and needs a new one. This story has two characters: Orphanstore and Citizengroup. Actually there is a third, known affectionately as Silentcitizen, yet to be heard from. We're going to let you have the story from the mouths of the parties involved. One of our volunteers, Dean Swerferger, has worked through eight hours of tape and put together what he feels is a representative selection of excerpts. As of press time for the guide the resolution of the drama has not been reached. But we will bring you up-dates as the action unfolds. (R on Wednesday)
- 5:30 HISTORICAL ORGANS IN GERMANY * CONCERT V - Performances on the Andreas Silbermann Organ in Ettenheimmunster. A narrated program. (Deutsche Welle)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (R)
- 8:00 CONVERSATION: ELLSBERG, RUSSO AND AHMED - In 1971, Daniel Ellsberg, with help from Tony Russo, released the Pentagon Papers to the press. Ellsberg had worked for the Pentagon and for the Rand Corporation. He met Tony Russo in South Vietnam where both became involved in what they saw happening in that country because of American intervention. These conversations took place the day after Russo was released from jail on a charge of contempt. This tape was lent to KRAB by friends. (R on Wednesday at 12:10 pm)
- 9:00 DEAR FRIENDS - Rick Maedler, the station manager (R)
- 9:30 HOME MOVIES - David Meltzer, poet in residence of the Tacoma Public Schools. (R)
- 11:00 URBAN BLUES - Dick Shurman (R)

Wednesday 6

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 SOVIET PRESS AND PERIODICALS (r)
- 11:00 HARLEY BIRD OF THE UNITED CONSTRUCTION WORKERS (r from Monday)
- 11:35 GIVE MY REGARDS TO BROADWAY! (r)
- 12:10 pm ELLSBERG, RUSSO AND AHMED (r)
- 1:00 OPEN TIME
- 1:45 KILGORE TROUT FISHING IN AMERICA (r from Sunday)
- 2:30 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (r)
- 4:00 URBAN BLUES - Dick Shurman (r)



6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, Opus 26; Three Little Orchestral Pieces; "Herzgewachse," Opus 20; Chamber Symphony No. 2, Opus 38. Performed by various instrumentalists under the direction of Robert Craft; Rita Tritter is the soprano soloist in "Herzgewachse." (Columbia)

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 FLAMENCO Y SUS ESTILOS - A new program, produced and narrated by Allen Yonge. Today you will hear music from the Sevilla of the 20's and 30's, songs by various people who gathered around Pastora Pavon (Nina de los Pines). (Various private sources)

8:45 OPEN TIME

9:00 YUGOSLAV MUSIC * PROGRAM VI - Harrison Ryker plays and talks about city songs from Bosnia, Hungarian romantic songs of the Vojvodina, city songs from Slovenia, and finally, Serbian Kolos for brass band. (KRAB Archives)

10:00 VILLAGE MUSIC FROM MOROCCO - This is a set of twenty recordings made by Jean Mazel in three areas of Morocco: The middle Atlas, Chleu, and southern Morocco. (BAM)

10:40 LATIN AMERICAN MUSIC PERFORMED BY ALFREDO DE ROBERTIS - Seven arrangements of Latin American popular or folk songs, performed by de Robertis' group on a variety of South American folk instruments. (Arion)

11:00 MEDITATIONS - Bob Friede

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 DEAR FRIENDS (r)

11:00 MORE CONVERSATIONS: ELLSBERG, RUSSO AND AHMED Equbal Ahmed is a fellow at the Adlai Stevenson Institute. He was named as one of the "Harrisburg 8." Tony Lukas, also heard here, is a journalist and former reporter for the New York Times. Conversation ranges over the whole Pentagon Papers issue and includes private thoughts and reasons for the release of those papers to the press in 1971. (R on Friday)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:30 pm OPEN TIME

1:30 HOME MOVIES - David Meltzer (r)

3:00 LOOKING FROM THE INSIDE OUT, BUT NOT REALLY... Washington State has a program whereby state officials go into the "Joint" - as prisoners. Good friend of KRAB Nancy Keith interviewed Assistant Attorney General Donald Horowitz after his participation in the program. The naivete evidenced at some points is underwhelming. Next month we hope to bring you the views of some people who have spent somewhat longer periods of time in the joint, or prison, as free men call it. (R on Friday)

4:00 MUSIC FOR STRING QUARTET - Toshiro Mayuzumi: Prelude for String Quartet; Gyorgy Ligeti:

Second String Quartet; Earle Brown: String Quartet; Wolf Rosenberger: Third String Quartet. Performed by the Lasalle Quartet. (DGG)

5:00 GIVE MY REGARDS TO BROADWAY! OR THE BIG "S" RIDES AGAIN * PART II - A continuation of the story of poor little Orphanstore and Citizen-group. In the last chapter, if you remember, the action was all talk. Here is more of the same exciting point, counter-point in the dramatic search of Orphanstore for a new home, and the attempts of Citizen-group to prevent what it sees as disruption of its' home. Who will win? Who knows. The odds are a thousand to one in favor of you-know-who. But there may be some changes yet! Tune in for the action as it's presented by one of our volunteers, Dean Swerdferger. (R on Friday)

5:30 BALTIC'S BOP STOP - jazz of the 40's

7:05 COMMENTARY (R)

7:30 WAR REPORT - about Vietnam

8:00 MUSIC FROM MAURITANIA - Two recordings made by Charles Duvelle in 1965. First, a song entitled "Tidinit," then a song with drums. (OCORA)

8:20 GARY SNYDER AT ANTIOCH - The poet speaks on ecology, anthropocentrism, the gene-pool, "the survival of all species," space, the herd of fifty million bison coming back. You can hear them from here. Recorded in March of 1971. (WYSO) (R)

9:30 VINTAGE JAZZ - Hal Sherlock (R)

11:00 JUST JAZZ - Herb Hannum

Friday 8

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 am LOOKING FROM THE INSIDE OUT, BUT NOT REALLY... (r from Thursday)

11:30 GIVE MY REGARDS TO BROADWAY! (r from Thursday)

12:00 GARY SNYDER AT ANTIOCH (r from Thursday)

1:10 pm OPEN TIME

2:10 HIROSHIMA DAY * AUGUST 5, 1972 - Hiroshima Day in Bremerton was attended by about three hundred and fifty people from the Seattle area and Oregon. Speakers at the rally include anti-war activist and author David Harris and Hideo Hashimoto, Japanese-American who lost relatives in the Hiroshima atomic bomb attack. Also speaking is Susan Sumflower, activist in the People's Blockade. This recording also includes songs by Kay Morgan and others included in the program. Produced by Karen Engstrom. (R on Saturday)

3:00 MORE CONVERSATIONS: ELLSBERG, RUSSO AND AHMED (r from Thursday)

4:00 VINTAGE JAZZ (r)

5:30 KRUMHORNS AND KINGS - Randy McCarty

7:05 COMMENTARY (R)

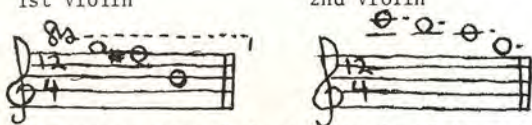
- 7:30 THE REVIEWS - Dick Jameson with film; Susan Mish'alani with theatre; and, Peter Hogue with comments on four film books.
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 SHOOT OUT AT THE ROUND TABLE - There are many people running for state senator and representative. Here, we will bring you as many as possible before the September 19th primary, which will thin the ranks considerably.

10:30 OPEN TIME

11:00 'ROUND MIDNIGHT

Saturday 9

- 9:00 am THE SATURDAY MORNING SHOW
- 12:00 COMMENTARY (r)
- 12:30 pm MUSIC OF ETHIOPIA * PART II - Today's presentation features more recordings by Jean Jenkins, these devoted to various singing techniques of Ethiopia, including polyphonic singing. Then you will hear recordings made in the early 1950's by Harold Courlander. (Ocora and Flokways)
- 2:00 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? * PART II - Can a man from the east and a man from the mid-west find happiness in the nation's capital? No. Not altogether. Andrew Jacobs Jr. (D-Ind.) and Benjamin Rosenthal (D-N.Y.) talk about the "not altogether" part of trying to work in Washington D.C. Congressional oddities are as odd as any others. (Pacifica) (R on Monday)
- 2:30 THE DRAMATIC WORKS OF CLAUDIO MONTEVERDI * PART II - "Orfeo," Favola in Musica. Performed by Lajos Kozma, Rotraud Hansmann, Cathy Berberian, Nigel Rogers, Kurt Equiluz, Max van Egmond; the Capella Antiqua of Munich, the Concentus Musicus of Vienna, directed by Nikolaus Harnoncourt. (Das Alte Werk)
- 5:00 HIROSHIMA DAY (r from Friday)
- 5:50 VILAYAY AND IMRAT KHAN PERFORM - Two performances for sitar and sur-bahar in raga suha sugrai and in thumree piloo. The tablist is Shanta Prasad. (Odeon)
- 6:45 IMPORTANT WORKS BY ORNETTE COLEMAN - Ornette Coleman has contributed several works to the realm of "classical" music. From the four works to be heard in this concert you will see four separate approaches to musical composition. The least jazz-like is "Saints and Soldiers," a long work scored for string quartet. "Saints and Soldiers" is built on the development of these two simple germs:



The most recent of these works is "Skies of America." Towards the end of this richly textured work, one begins to feel glimpses of a new type of symphonic music. "Saints and Soldiers" and "Space Flight" performed by the Chamber Symphony of Philadelphia Quartet. "Forms and Sounds" performed by the

Philadelphia Woodwind Quintet with trumpet interludes by Ornette Coleman. "Skies of America" performed by the London Symphony Orchestra, directed by David Measham. (1-3, RCA; 4, Columbia)

- 8:14 MUSIC OF TERUYUKI NODA - Quintet for Marimba, 3 Flutes and Contabass ("Mattinata"). Performed by Keiko Abe, marimba; Ryu Noguchi, Akiyasu Miyamoto, and Hiroshi Koizumi, flutes; Masahiko Tanaka, contrabass. (Candide)
- 8:30 ALTERNATIVE MEDIA CONFERENCE - A sometimes wild exchange of verbage about the alternative media, print and broadcast, in the U.S. Included are such old favorites as Paul Krassner of the REALIST, Tom Forcade of Underground Press Service, Mary Nichols of THE VILLAGE VOICE, Bill McClellan of THE PHOENIX, Theodora Sklover of Open Channel, Joe Walker - N.Y. editor of MUHAMMED SPEAKS, Bob Singer of the N.Y. ACE, Jack Newfield of THE VILLAGE VOICE, and Hal Coppersmith of the STATEN ISLAND ADVANCE. Captured at the MORE counter-convention to the American Newspaper Publishers Association gathering. (KDNA) (R on Tuesday)

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ROBERT MONTGOMERY'S
response to DOSTOEVSKI'S The Idiot

SUBJECT TO FITS

THURS THRU SUNDAY IN SEPT.
8 PM. MA2-4344. 87 PIKE ST.

- 9:34 B.F. SKINNER * BEYOND FREEDOM WHAT? - "Would operant conditioning limit the possibilities for the self-development of individuals? Should behavioral scientists, like some atomic scientists, consider themselves responsible for the use and results of the sociological bombs they design? These are some of the probing questions raised in this stimulating discussion between Dr. Skinner and a theologian, a political scientist, and a diplomat." (CSDI) (R on Sunday)
- 10:00 BLUEGRASS - Tiny Freeman

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm INTERVIEW WITH SANDY TAPLIN JR. - Taplin is a Seattlite who is serving a twenty year sentence for the possession of four marijuana cigarettes. Sandy was convicted and sentenced in 1964 and served time at Walla Walla. He was paroled in 1967 but his parole was revoked after involvement in a traffic accident. The twenty year sentence is a very real one, in that Sandy is at the mercy of the parole board for twenty years. The interview (with Roy Harvey) was conducted in the King County Jail on August 3rd. (R on Tuesday)

1:15 MUSIC OF PADRE ANTONIO SOLER - Keyboard Sonatas in G Minor, A Minor, D Major, and F Major; performed by Janos Sebastyn, harpsichordist. (Turnabout)

1:30 B.F. SKINNER (r from Saturday)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire

5:00 MUSIC FOR A WHILE - Charlotte Farr

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 OPEN TIME

8:30 SCIENCE FICTION WRITERS' RAP: ELLISON - Harlan Ellison freaks out, could be the title here. Ellison is a dynamic personality who spares his audience nothing. Behind his freaked front is a deep sensitivity to social structures and attitudes. Ellison spoke for three hours in a lively exchange with the audience. We have condensed the talk and omitted a reading which we are not allowed to broadcast. Recorded July 26th by volunteer Bob Deardorf. (R on Monday)

9:30 KING BISCUIT TIME - Bob West with the Blues (R)

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

Monday 11

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)



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10:30 SCIENCE FICTION WRITERS' RAP: ELLISON (r)

11:30 WHAT'S A NICE GUY LIKE YOU DOING IN A PLACE LIKE THIS? (r from Saturday)

12:00 INTERNATIONAL NEWS REVIEW (r)

12:30 pm SHOOT OUT AT THE ROUND TABLE (r)

1:30 OPEN TIME

3:00 INTERVIEW WITH REVOLUTIONARY UNION (RU) - An interview with Brian Kimbrow, Seattle member and spokesman for the RU. RU seems to be considered by the various U.S. spy agencies as the organization most worthy of watching. Columnist Jack Anderson has exposed several times the FBI (etc.) snooping on and trying to infiltrate the organization. This interview with Kimbrow explores what the RU is up to - their work in Seattle, their analysis of U.S. contradictions and global contradictions, their "Maoism," their clandestinity. With Roy Harvey. (R on Tuesday)

4:00 THE ROBOTNOR HOURS - Ray Serebrin (r)

6:00 BALLOT ISSUES FOR NOVEMBER - The League of Women Voters co-ordinates a pro/con discussion of issues which will appear on the November ballot. Many who will be guests are also seeking office. So if you don't catch them on SHOOT OUT you may hear them now. (R on Tuesday)

7:05 COMMENTARY (R)

7:30 WAR REPORT

8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER - Raymond Jarvi

10:00 JEAN SHEPHERD - from WOR

11:00 DIVERTIMENTI - Leila Gorbman

Tuesday 12

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 INTERVIEW WITH SANDY TAPLIN JR. (r from Sunday)

11:00 ALTERNATIVE MEDIA CONFERENCE (r from Saturday)

12:00 INTERVIEW WITH REVOLUTIONARY UNION (r from Monday)

1:00 pm BALLOT ISSUES FOR NOVEMBER (r from Monday)

2:00 OPEN TIME

4:00 KING BISCUIT TIME - Bob West (r)

5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - Hopefully, today you will hear music of Vierne.

6:30 B.F. SKINNER * CONDITIONING IN PRACTICE - "The director of an operant behavior modification project describes how conditioning has been used to vary heart rates and control muscle contractions, to help humans avoid

headaches, to induce desired behavior among patients in mental hospitals, and to increase the speed at which children learn. But some participants question whether conditioning is always effective. Ambassador Arvid Pardo of Malta cites an occasion when he felt it failed: as one of a group of prisoners in Italy in 1940, he underwent an early form of conditioning which, he reports, had no lasting effect on the prisoners." (CSDI) (R on Wednesday)

- 7:05 COMMENTARY (R)
- 7:50 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (R)
- 8:00 OLD TIME MUSIC - John Burke and Phil Williams
- 9:00 DEAR FRIENDS - Rick Maedler, station manager (R)
- 9:30 HOME MOVIES - David Meltzer (R)
- 11:00 URBAN BLUES - Dick Shurman (R)

Wednesday 13

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 SOVIET PRESS AND PERIODICALS (r)
- 11:00 B.F. SKINNER (r from Tuesday)
- 11:30 VIETNAM WAR VETERAN PAUL RICHARDS - of Seattle discusses the recent trip made to Paris by fifteen members of the Vietnam Veterans Against the War to meet with representatives of the NLF, the DRV, the PRG, Pathet Lao, and the Cambodian liberation fighters. Rescheduled from August 11th when we were off the air.
- 12:15 SONGS ABOUT OPPRESSION IN SPAIN - Songs about the peasant starving on his land, the worker evicted from his home in the city, the boy drafted in the army and taught to shoot his brothers - who finally shoots the oppressor. Songs of workers' strike and of revolution. Some were written by people who resist the dictatorship of Franco, others are poems put to music. All are forbidden in Spain but are popular anyway.
- 12:45 OPEN TIME



- 4:00 URBAN BLUES - Dick Shurman (r)
- 6:00 WOMEN AND PSYCHOSURGERY - Just to keep you up on the gruesome details of fiddling with the brain in the search for the "Perfect Social Behavior," here is another interview with Dr. Peter Breggin, Washington D.C. psychiatrist. Dr. Breggin was heard last month discussing the general topic. This month he gets a little more specific in an interview with Jane Backner. Women make up the majority of those who undergo operations to "blunt" and "dull" behavior. The doctor and the lady explore the reasons and the methods involved, including the repressive attitudes toward women in western society. (WBUR/Pacifica) (R on Thursday)
- 6:30 RAMNARAIN PERFORMS - Ramnarain performs on the sarangi and Shashi Bellare performs on the tabla. The two selections are in raga Gujaritodi and raga lalat, respectively. (Odeon)
- 7:05 COMMENTARY (R)
- 7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 8:00 ANAIS NIN - The writer herself, reading from her books HOUSE OF INCEST, RAGTIME, and CHILD BORN OUT OF THE FOG. A semi-private recording made in 1948. Rescheduled from August 15th. (R on Thursday)
- 8:30 THE AFRICA PROGRAM - Simon Ottenberg. (R)
- 9:00 YUGOSLAV MUSIC * PROGRAM VII - Harrison Ryker plays and talks about Bosnian songs and instrumental music from the island of Krk, Livnoan accordian music, and, finally, tamburica music and popular songs from Zagreb. (KRAB Archives)
- 10:00 HIMANGSHU BISWAS AND DULAL ROY PERFORM - A duet for jaltrang and flute in raga bhupalodi. (Odeon)
- 10:15 FOLK MUSIC FROM TUNISIA - These twenty-five short selections were recorded in 1960 by Wolfgang Laade. (Folkways)
- 11:00 MEDITATIONS - Bob Friede

Thursday 14

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 THE AFRICA PROGRAM (r)
- 11:00 DEAR FRIENDS (r from Tuesday)
- 11:30 ANAIS NIN (r)
- 12:00 INTERNATIONAL NEWS REVIEW (r)
- 12:30 pm WOMEN AND PSYCHOTHERAPY (r)
- 1:00 BROTHER ANTONINUS: ELEGY FOR ROBINSON JEFFERS (r from August 10)
- 1:30 HOME MOVIES - David Meltzer (r)
- 3:00 OPEN TIME

- 4:15 AN INTERVIEW WITH TWO SAILORS FROM THE USS SACRAMENTO - (The Sacramento sailed away fully loaded for the Vietnam war on August 11, 1972.) The two sailors interviewed by Roy Harvey and members of the People's Blockade describe the nature of the morale, the feelings toward the war and the captain of the ship... they describe the life aboard the ship and the effect such actions as the people's blockade have on the crew of what is now an air and naval war in Vietnam... One of the two sailors interviewed subsequently went AWOL, and he has currently applied for CO status.
- 4:45 FRANS BRUGGEN PERFORMS. - Francesco Barsanti: Sonata in C Major for Recorder and Continuo; Diogenio Bigaglia: Sonata in A Minor for Recorder and Continuo. Performed by Frans Bruggen, recorder; Anner Bylsma, violincello; and Gustav Leonhardt, harpsichord. (Telefunken)

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- 5:00 AN INTERVIEW WITH TWO MEMBERS OF THE NATIONAL PEACE ACTION COALITION - The interview is chaotic and rambling: about and not about the "integrity of the left" and McGovern and the PRG and green apples and crab apples. The two NPAC members recently returned from the NPAC conference in Los Angeles to report on events there. Interview with Roy Harvey. (R)
- 5:30 MUSIC OF GEORG FREDERIC HANDEL - Janos Sebastian performs the Keyboard Chaconne in G Major on the harpsichord. (Turnabout) (R)
- 5:45 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 WAR REPORT

- 8:00 EARLY POLISH CHORAL MUSIC - Marcin Leopoldita: Missa Paschalis (circa 1564); Bartłomiej Pekiel: Missa Pulcherrima (circa 1660). Performed by the Mixed Choir of the Wrocław Radio, directed by Edmund Kajdasz. (Musical Heritage Society)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ - Mike Duffy (R)
- 11:00 WHITE NOISE - with White Noise himself

Friday 15

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 LEFT PRESS REVIEW - Frank Krasnowsky (r)
- 11:00 TWO SAILORS FROM THE USS SACRAMENTO (r)
- 11:45 TWO MEMBERS OF THE NATIONAL PEACE ACTION COALITION (r)
- 12:30 pm OPEN TIME
- 3:00 THE MOVEMENT LAWYER - Michael Tigar interviewed by Donald McDonald. A discussion of what a movement lawyer is and how the work progresses. (CSDI)
- 4:00 CLASSIC JAZZ - Mike Duffy (r)
- 5:30 KRUMHORN AND KINGS - Randy McCarty
- 7:05 COMMENTARY (R)
- 7:30 THE REVIEWS - Dick Jameson with film; Susan Mish'alani with theatre; and Roy Harvey with reviews of two books on Africa: AFRICAN LIBERATION MOVEMENTS - Contemporary struggles against white minority rule, by Richard Gibson (Oxford University Press) and THE BUSH REBELS - A Personal Account of Black Revolt in Africa, by Barbara Cornwall (Holt Rinehart Winston).
- 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
- 9:30 SHOOT OUT AT THE ROUND TABLE - The third and final round table debate before the September 19th primary. This is the last chance for state senate and house candidates to exchange their ammunition before voters decide who will run in the general election. (R on Monday)



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- 10:35 VIETNAM, PEACE OR WAR? - One of North America's foremost authorities on Southeast Asia discusses U.S. efforts to achieve peace in Vietnam - and why they have been unsuccessful. George Kahin, Director of the Southeast Asia Program at Cornell, describes the history of our involvement in Vietnam. He explains why, from the North Vietnamese point of view, peace terms offered by the U.S. have been consistently unacceptable. The program is twenty-four minutes long and the sorting out of the Nixon 8 points versus the PRG 7 points is worth listening to. (R on Wednesday)

- 11:00 BUMBLING WITH BALTIC - jazz

Saturday 16

- 9:00 am THE SATURDAY MORNING SHOW

- 12:00 COMMENTARY (r)

- 12:30 pm MUSIC OF ETHIOPIA * PART III - Today's presentation is devoted entirely to music of the Central Highlands portion of Ethiopia. All the recordings were done by Jean Jenkins. (UNESCO & Tangent)

- 2:00 LOOK OUT! F.C.C. COMMISSIONER ON THE LOOSE! - A speech by "maverick" commissioner Nicholas Johnson, given at a meeting of the Women's National Democratic Club. The title of the talk is "Communications and Populism." The Federal Communications Commission is the watchdog of America's airways. A powerful tool in the hands of one man, the commission must reflect the diversity of opinion in the country in order to remain valid. Thank the lord for mavericks! YAHHHHH - HOOOOO! RIDE 'EM! (Pacifica) (R on Sunday)

- 2:30 THE DRAMATIC WORKS OF CLAUDIO MONTEVERDI * PART III - "Il Ritorno d'Ulisse in Patria," Drama in Musica, performed by Sven Olof Eliason, Walker Wyatt, Margaret Baker-Genovesi, Rotraud Hansmann, Latislaus Anderko, Nikolaus Simkowsky, Norma Lerer, Kai Hansen, Kurt Equiluz, Paul Esswood, Nigel Rogers, Max van Egmond, Murray Dickie, Anne-Marie Muhle; the Junge Kantorei and the Concentus Musicus of Vienna, directed by Nikolaus Harnoncourt. (Das Alte Werk)

- 5:00 ETHIOPIA - An interview on Ethiopia with Lloyd Ellingson, former Peace Corps volunteer who spent two years in Ethiopia. Lloyd has kept up on events in Ethiopia since returning. Discussion of Eritrean liberation movement,

American bases in the country, the role of the Peace Corps, the Organization of African Unity and the nature of Emperor Haile Selassie's anti-imperialism. With Roy Harvey. (R on Thursday)

- 6:00 MUSIC OF ARTUR SCHNABEL - If you've never had the privilege of hearing the musical compositions by Artur Schnabel that have been available from time to time, you will be slightly surprised as you discover a totally different Schnabel from the one associated with the performance of the keyboard works of Beethoven and Schubert. You will hear a performance of "Duodecimet," Opus Posthumous by the Monod Ensemble, directed by Jacques Monod. (Columbia CSP)

- 6:15 THE PAST, PRESENT, AND FUTURE OF MAO'S CHINA - Paul T. Lin lived many years in China and is now Director of the Center for East Asian Studies at McGill University in Montreal. His talk at the Center for the Study of Democratic Institutions offers a partisan view of U.S.-Chinese relations and discusses China's social, economic, and military development. (R on Tuesday)

- 7:15 MUSIC OF ARTHUR HONEGGER - "Toccata et Variations," performed on the piano by Jurg von Vintschger. (Turnabout)

- 7:30 THE MENUHIN TAPES: JEWS WHO SPOKE UP - Remarks on prominent figures in Jewish life who, like Mr. Menuhin himself, spoke out against what they considered contradictions to Judaic ethical principles in the policies and practices of the Zionist movement. These include Ahad Ha-'Am, Professor Albert Einstein, Professor Martin Buber, Professor Morris R. Cohen, Dr. Judah L. Magnes, Dr. Henry Hurwitz, William Zuckerman, and Rabbi Dr. Elmer Berger. Produced by Colin D. Edwards. (Pacifica) (R on Tuesday)

- 8:30 OPEN TIME

- 9:30 B.F. SKINNER: THE EVOLUTION OF A CULTURE - "The evolution of a culture, Dr. Skinner believes, lies at 'the very heart of the issues' taken up at the conference. He here explains how his theories can be used to affect entire cultures, so that they have within their own control the very direction in which they evolve. In subsequent discussion, participants question whether control of human behavior is consistent with democracy, point out parallels between Skinnerism and Marxism, and examine other political aspects of the

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theory of conditioning." (CSDI) (R on Sunday)

10:00 BLUEGRASS - Tiny Freeman

Sunday 17

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 pm F.C.C. COMMISSIONER ON THE LOOSE! (r from Saturday)

1:15 MUSIC FOR SOLO FLUTE - George Perle: Monody No. 1; Frank Wigglesworth: Lake Music; Donald Martino: Quodlibets for Flute. Performed by Samuel Baron.

1:30 B.F. SKINNER (r from Saturday)

2:10 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

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6:30 THE NEW MAN - Here are the notes from The Center for the Study of Democratic Institutions: "Most religions have tried to remake man. Communism, viewed by many as a secular religion, is no exception. Communism must have a New Man if it is to achieve its' ideals, and he must be willing to give voluntarily according to his ability, to take only to the extent of his needs. Milton Mayer - a journalist, professor, lay theologian and practicing pacifist - looked for signs of the new man's arrival during a recent trip through Russia and Eastern Europe. Mayer says that there are signs which could mean that man in the communist world is to some degree changing." (R on Tuesday)

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 MUSIC FOR SOLO FLUTE - Wallingford Riegger: Suite for Flute Alone, Opus 8 and Alan Hovhaness: Sonata for Flute, Opus 118. Performed by Samuel Baron. (CRI)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry with Michael Wiater. Magazines: ALCHERINGA #3 (edited by Jerome Rothenberg and Dennis Tedlock); ATHANOR #3 (edited by Douglas Calhoun); TOTTEL'S #9: THOMAS MEYER issue (edited by Ron Silliman); OPEN LETTER #1 (edited by Frank Davey); and Peter Riley's LOVE-STRIPE MACHINE (Ferry Press). (R on Monday)

HOURS: 10 A.M. - 5:30 P.M.

MONDAY THRU SATURDAY

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9:00 JOHN GIORNO * POET - An interview by Michael Andre on June 25, 1972 in New York City. Mr. Giorno, who is responsible for both DIAL-A-POEM and GIORNO POETRY SYSTEMS, which have both appeared on KRAB, also reads some of his poetry. (R on Monday)

10:00 WHY NOT SNEEZE? - Peter Hogue dedadalling Fielding Dawson (author of THE BLACK MOUNTAIN BOOK, FRANZ KLINE: AN EMOTIONAL MEMOIR, THE MANDALAY DREAM, et. al.), Tom Clark (his newest: JOHN'S HEART), and SURREALISM AND FILM. (R on Wednesday)

10:30 SCIENCE FICTION WRITERS' RAP: SILVERBERG - Robert Silverberg is slightly more dignified than Harlan Ellison, but no less likely to involve his audience in flights of spontaneous fancy. This evening he engages in psychic combat with the switches on the speakers podium before beginning his rap on writing. Recorded August 2nd by Robert Deardorf. (R on Monday)

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

Monday 18

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 TOOTHPICK, LISBON AND THE ORCAN ISLANDS (r)

11:30 SCIENCE FICTION WRITERS' RAP: SILVERBERG (r)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:30 pm SHOOT OUT AT THE ROUND TABLE (r from Friday)

1:30 OPEN TIME

3:00 JOHN GIORNO * POET (r from Sunday)

4:00 THE ROBOTNOR HOURS (r)

6:00 BALLOT ISSUES (R on Wednesday)

7:05 COMMENTARY (R)

7:30 WAR REPORT

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (R)

9:30 B.F. SKINNER: PIGEONS AND PEOPLE - "The wide range of this dialogue illustrates the number of perspectives from which Dr. Skinner's theories can be viewed. Such seemingly disparate subjects as genetics, Freud, systems theory, and Othello prove to be pertinent to important aspects of conditioning. In response to a remark about genetic limitations, Dr. Skinner points out that in the last twenty-five years pigeons have been conditioned to behave at a level that they had never achieved before in the history of the species, and says that humans could be conditioned to increase their capacities in like manner." (CSDI) (R)

10:00 JEAN SHEPHERD - from WOR

11:00 DIVERTIMENTI - Leila Gorbman

Tues 19

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 B.F. SKINNER (r)

11:00 THE MENUHIN TAPES (r from Saturday)

12:00 THE PAST, PRESENT AND FUTURE OF MAO'S CHINA (r from Saturday)

1:00 pm OPEN TIME

3:00 EAST EUROPEAN MUSIC FOR STRING QUARTET - Leos Janacek: String Quartet No. 3 "Intimate Pages" performed by the Austrian String Quartet. Witold Lutoslawski: String Quartet; Krzysztof Penderecki: String Quartet performed by the Lasalle Quartet. (1 - Turnabout; 2 & 3 - DGG)

4:00 THE NEW MAN (r from Sunday)

4:30 OPEN TIME

5:30 HISTORICAL ORGANS OF GERMANY * CONCERT VI - Performances on the Riepp organs in the Otto-beuren Monastery. A narrated program. (Deutsche Welle)

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (R)

8:00 OPEN TIME

9:00 DEAR FRIENDS - with Rick Maedler, station manager (R)



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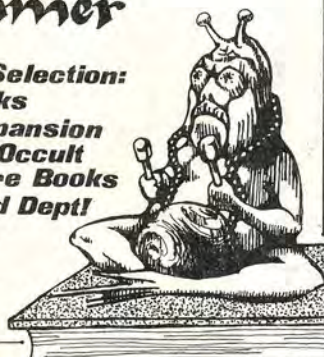
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9:30 HOME MOVIES - David Meltzer (R)

11:00 URBAN BLUES - Dick Shurman (R)

Wednesday 20

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 SOVIET PRESS AND PERIODICALS - William Mandel (r)

11:00 WHY NOT SNEEZE? - Peter Hogue (r from Sunday)

11:30 VIETNAM, PEACE OR WAR? (r from Friday)

12:00 BALLOT ISSUES (r from Monday)

1:00 pm OPEN TIME

2:30 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah (r from Monday)

4:00 URBAN BLUES - Dick Shurman (r)

6:00 THE CHAMBER MUSIC OF ARNOLD SCHOENBERG - "Ode to Napoleon Bonaparte," Opus 41, performed by the Juilliard Quartet; Glenn Gould, piano; John Horton, speaker. Trio for Violin, Viola and Cello, Opus 45, performed by Robert Mann, violin; Raphael Hillyer, viola; and Claus Adam, cello. Fantasy for Violin and Piano, performed by Israel Baker, violin and Glenn Gould, piano. (Columbia)

7:05 COMMENTARY (R)

7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)

8:00 FLAMENCO Y SUS ESTILOS - A new program produced and narrated by Allen Yonge. Today you will hear music from 1912 to 1935 - music by lesser-known singers, dancers, and guitarists from Jerez, Moron and Cadiz. (Various private sources)

8:45 OPEN TIME

9:00 GARFIAS - returning from the American Southwest (R)

11:00 MEDITATIONS - Bob Friede

Th 21 sday

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 DEAR FRIENDS - Rick Maedler, station manager (r)

11:00 ETHIOPIA (r from Saturday)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:30 pm OPEN TIME

1:30 HOME MOVIES - David Meltzer (r)

3:00 GARFIAS (r)

5:00 OPEN TIME

5:40 MUSIC OF ARTUR SCHNABEL - You will hear Schnabel's Trio, performed by Felix Galimar, violin; Renee Hurtig, viola; and Charles McCracken, violoncello. (Columbia CSP)

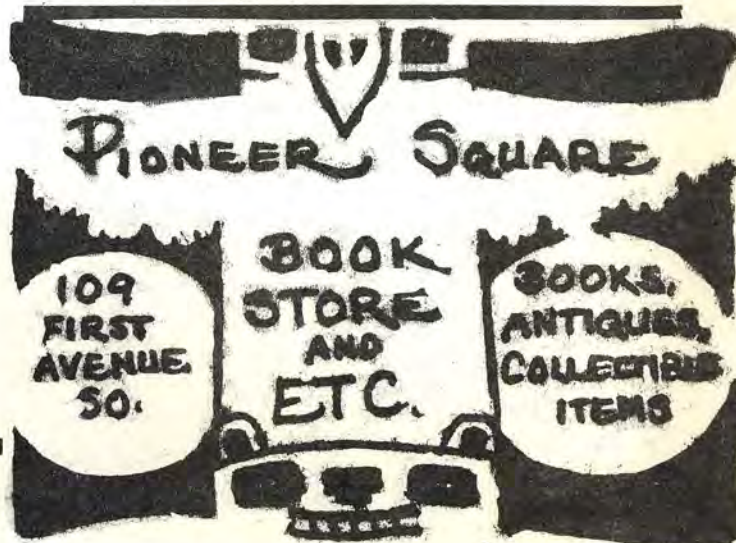
6:00 THE MENUHIN TAPES: LIFE IN OLD PALESTINE - Recollections of growing up in the Jewish communities in Jerusalem and Jaffa/Tel Aviv in Arab Palestine, and of the early Zionist activities there. Produced by Colin D. Edwards. (Pacifica) (R on Friday)

7:05 COMMENTARY (R)

7:30 WAR REPORT

8:00 OPEN TIME

8:30 MUSIC OF PHILIP GLASS - "Music with Changing Parts," performed again, without interruption by the members of the Philip Glass Ensemble. (Chatham Square)





9:30 VINTAGE JAZZ - Hal Sherlock (R)
 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

Friday 22

6:30 am THE MORNING SHOW
 10:00 COMMENTARY (r)
 10:30 THE MENUHIN TAPES (r)
 11:30 OPEN TIME
 4:00 pm VINTAGE JAZZ - Hal Sherlock (r)
 5:30 KRUMHORNS AND KINGS - Randy McCarty
 7:05 COMMENTARY (R)
 7:30 THE REVIEWS - Dick Jameson with film; Susan Mish'alani with theatre; and Val Ryker with a review of MILLTOWN - A HISTORY OF EVERETT, WASHINGTON by Norman Clark (University of Washington Press).
 8:15 LATIN AMERICAN MUSIC - Dirk Koorn
 9:30 SHOOT OUT AT THE ROUND TABLE - This is the first debate after the primary. We hope to have some of the Democratic and Republican candidates here to discuss their plans for the campaign ahead. (R on Monday)

10:30 OPEN TIME
 11:00 'ROUND MIDNIGHT

Saturday 23

9:00 am THE SATURDAY MORNING SHOW
 12:00 COMMENTARY (r)
 12:30 pm MUSIC OF ETHIOPIA * PART IV - This final presentation of Ethiopian music is again devoted to recordings made by Jean Jenkins, these being recordings made in the Ethiopian desert and on the Eritrean coast. (Tangent)
 2:00 IN THE NAME OF DEFENSE - This program comes from a group called Another Mother for Peace. It is a montage of folks giving facts and personal opinion on the continuing war in southeast Asia. This is a good example of how widespread has become the opposition to

the war. This is not necessarily a women's liberation program, although the ladies in history who refused intimacies with their husbands until the men stopped fighting are not altogether absent in spirit here. And, mothers are not the only persons to speak. (AMFP) (R on Tuesday)

2:30 THE DRAMATIC WORKS OF CLAUDIO MONTEVERDI * PART IV - "L'Incoronazione di Poppea" performed by Magda Laszlo, Richard Lewis, Oralia Dominguez, Lydia Marimpietri, Walter Alberti, Carlo Cava, Frances Bible, Duncan Robinson, Soo-Bee Lee, John Shirley-Quirk, Hugues Cuenod, Dennis Wicks, Dennis Brandt, Gerald English, Elizabeth Bainbridge, Annon Le Silver; The Royal Philharmonic Orchestra, the Glyndebourne Festival Chorus, directed by John Pritchard. (Angel)
 4:15 OPEN TIME
 6:30 MUSIC OF ANTONIO VIVALDI - Concerto in C Major for Recorder, Oboe, 2 Violins and Continuo; Concerto in A Minor for Recorder, 2 Violins, and Continuo. Performed by members of the Bruggen Consort. (Telefunken)
 6:45 SONGS FROM THE PEOPLE'S BLOCKADE - on Nagasaki Day and August 11th at the Hood Canal Bridge, the day the USS Sacramento was almost stopped by the Blockaders. Some sounds of the Sacramento going through the bridge, off to war. Singing: Jamie Criddle, Randy Ballard, and Curtis Chapel and others. Produced by Roy Harvey. (R on Sunday)
 7:30 THE MENUHIN TAPES: ZIONISM: FROM BASEL TO THE BILTMORE - A review of the program and practices of the Zionist movement as Mr.



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READERS - Be sure to mention the KRAB monthly program guide to your friends and our patrons.

Menuhin observed it from the time of the convening of the first Zionist Congress in Basel, Switzerland, on August 29, 1897, to the issuing of the "Biltmore Declaration" in New York in May of 1942. Produced by Colin D. Edwards. (Pacifica) (R on Tuesday)

8:30 OPEN TIME

9:30 B.F. SKINNER: CONDITIONING TOWARDS EXTINCTION - "'The purpose of the jailer is to make the prisoner perfectly adapted to the conditions of living in jail. And the more successful he is, the less adaptable the prisoner is to living in other environments.' This line of thought leads one dialogue participant to speculate that man might be conditioned to deal with progressively fewer challenges to the point where he would be incapable of handling unforeseen threats at all and might become extinct. A wide-ranging discussion of the implications of operant conditioning that concludes with a brief summary statement by Dr. Skinner." (CSDI) (R on Sunday)

10:00 BLUEGRASS - Tiny Freeman

Sunday 24

10:00 am THE SUNDAY MORNING SHOW

12:00 JEAN SHEPHERD - from WOR

12:45 SONGS FROM THE PEOPLE'S BLOCKADE (r)

1:30 B.F. SKINNER (r)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Tim Wire

5:00 MUSIC FOR A WHILE - Charlotte Farr

7:05 COMMENTARY (R)

8:00 PORNOGRAPHY - Roger Libby, Department of Sociology at Washington State University, Pullman, is considered to be an expert witness on the subject of pornography. He recently addressed a Community Resources Training Institute conference on "Sexuality, Crime and the Law." Volunteer Greg Brown recorded his talk for us on July 17th. Libby includes the use of obscenity in his ideas, which is near and dear to the hearts of many media people. This is done without the use of any obscenity on Libby's part. (R on Monday)

9:05 SCIENCE FICTION WRITERS' RAP: CARR - This is

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STUDIO TWO GALLERY

not the last of the series of talks given by science fiction writers at the University of Washington. We will have one more next month. Terry Carr has won awards for his work, as have the other authors in this series. The last author in the series will be Frank Herbert. Recorded August 9th by Robert Deardorf. (R on Monday)

9:30 KING BISCUIT TIME - Bob West with the blues (R)

11:00 THE ROBOTNOR HOURS - Ray Serebrin (R)

1:00 am ROSWELL'S RUT - jazz

Monday 25

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 SCIENCE FICTION WRITERS' RAP: CARR (r)

11:00 PORNOGRAPHY (r)

12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)

12:30 pm SHOOT OUT AT THE ROUND TABLE (r)

1:30 OPEN TIME

4:00 THE ROBOTNOR HOURS - Ray Serebrin (r)

6:00 BALLOT ISSUES (R)

7:05 COMMENTARY (R)

7:30 WAR REPORT



- 8:00 THE OLD WAXWORKS - memory songs of yester-year with Earl Smith
- 9:00 LIEDER - Raymond Jarvi
- 10:00 JEAN SHEPHERD - from WOR
- 11:00 THE SEX LIFE OF SALAMANDERS OF THE FAMILY PLETHODONTIDAE AND MUSIC - Jon Gallant and all his salamanders

Tuesday 26

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 THE MENUHIN TAPES (r from Saturday)
- 11:30 IN THE NAME OF DEFENSE (r from Saturday)
- 12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 12:30 pm BALLOT ISSUES (r)
- 1:30 OPEN TIME
- 4:00 KING BISCUIT TIME - Bob West (r)
- 5:30 A HISTORY OF MODERN FRENCH ORGAN MUSIC - More music of Vierne.
- 6:30 B.F. SKINNER: SKINNERISM AT WORK - "Words - critical words, words of praise, descriptive words - these can have a far greater impact on us and our fellows than we imagine. This is the conviction of two behaviorists whose conditioning to treat alcoholics at a California rehabilitation center. In this interview, they insist that verbal behavior must be taken into account if one is to apply Dr. Skinner's theories successfully. They report that they are achieving promising results in their use of conditioning as therapy." (CSDI) (R)
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel of Berkeley (Pacifica) (R)
- 8:00 OLD TIME MUSIC - Phil Williams and John Burke
- 9:00 DEAR FRIENDS - Rick Maedler, the station manager (R)
- 9:30 HOME MOVIES - David Meltzer (R)
- 11:00 URBAN BLUES - Dick Shurman (R)

Wednesday 27

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 SOVIET PRESS AND PERIODICALS - William Mandel (r)
- 11:00 B.F. SKINNER (r)
- 11:30 OPEN TIME
- 4:00 pm URBAN BLUES - Dick Shurman (r)
- 6:00 VEGETARIANISM: DIET FOR THE NEW AGE - Nat

Altman, author of the above titled book, talks about American Vegetarians, his book, and related subjects. With David Selby and Leila Gorbman. (R)

- 6:30 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 INTERNATIONAL NEWS REVIEW - Roy Harvey (R)
- 8:00 OPEN TIME
- 8:30 THE AFRICA PROGRAM - Simon Ottenberg (R)
- 9:00 GARFIAS - Robert Garfias (R)
- 11:00 MEDITATIONS - Bob Friede

Thursday 28

- 6:30 am THE MORNING SHOW
- 10:00 COMMENTARY (r)
- 10:30 THE AFRICA PROGRAM - Simon Ottenberg (r)
- 11:00 DEAR FRIENDS - Rick Maedler (r)
- 11:30 VEGETARIANISM: DIET FOR THE NEW AGE (r)
- 12:00 INTERNATIONAL NEWS REVIEW - Roy Harvey (r)
- 12:30 pm OPEN TIME
- 1:30 HOME MOVIES - David Meltzer (r)
- 3:00 GARFIAS (r)

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6:00 THE MENUHIN TAPES; THE '48 - '49 AND 1956 WARS - A review of the Arab-Israeli hostilities of 1948-49 that followed the partitioning of Palestine and the creation of the state of Israel; and comments on the Deir Yassin and Mount Scopus massacres, the assassination of Count Folke Bernadotte (the U.N. Mediator), and the planning and execution of the 1956 Israeli-French-British invasion on Egypt. Produced by Colin D. Edwards. (Pacifica) (R on Friday)

7:05 COMMENTARY (R)

7:30 WAR REPORT

8:00 MUSIC OF AKIRA MIYOSHI - Concerto for Marimba and String Ensemble. Keiko Abe, marimba and the New Music Orchestra, directed by Hiroshi Wakasugi. (Candide)

8:20 ART AND CRITICISM IN REVOLUTION - The case of Herberto Padilla, analyzed by Norm Diamond. Padilla is a Cuban poet who spent a month in jail a year ago, which caused concern among intellectuals internationally. There was an article, for instance, in THE NEW YORK REVIEW. (WYSO) (R on Friday)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)

9:30 CLASSIC JAZZ - Mike Duffy (R)

11:00 WHITE NOISE

Friday 29

6:30 am THE MORNING SHOW

10:00 COMMENTARY (r)

10:30 LEFT PRESS REVIEW - Frank Krasnowsky (R)

11:00 ART AND CRITICISM IN REVOLUTION (r)

11:45 THE MENUHIN TAPES (r)

12:45 pm OPEN TIME

4:00 CLASSIC JAZZ - Mike Duffy (r)

5:30 KRUMHORN AND KINGS - Randy McCarty

7:05 COMMENTARY (R)

7:30 THE REVIEWS - Dick Jameson with film; Susan Mish'alani with theatre; and Buff Harvey with a review of THE INDOCHINA STORY, Committee of Concerned Asian Scholars (Bantam Books 1970).

8:15 LATIN AMERICAN MUSIC - Dirk Koorn

9:30 SHOOT OUT AT THE ROUND TABLE - Our series of debates between candidates for state offices continues. The people here have won the primary and are now engaged in the campaign for the general election in November.

10:30 OPEN TIME

11:00 BUMBLING WITH BALTIC - jazz

Saturday 30

9:00 am THE SATURDAY MORNING SHOW

12:00 COMMENTARY (r)

12:30 pm MUSIC OF HANS WERNER HENZE - "Fantasia for Strings" performed by the Collegium Musicum Zurich, directed by Paul Sacher. "El Cimarón," the biography of a runaway slave; scored for singer and four instrumentalists, performed by William Pearson, baritone; Karlheinz Zoller, flute; Leo Brouwer, guitar; Stomu Yamash'ta, percussion; directed by Hans Werner Henze. "Sonata for Strings" performed by the Collegium Musicum Zurich, directed by Paul Zacher. (DGG)

2:30 ALI AKBAR KHAN PERFORMS - This is the second of two special concerts featuring some of the outstanding recent performances by Ustad Ali Akbar Khan. In today's concert you will hear the juga bandi performance of Raga bangla dhun from the Bangladesh benefit given at Madison Square Garden in 1971. Ali Akbar Khan is joined by Ravi Shankar and Chatur Lal. You will then hear two solo performances given by Ali Akbar Khan at his own Bangladesh benefit given in Berkeley late last year. The two compositions are in Raga bhim palashree and Raga Misra Shivanranji. In the second performance Shankar Ghosh is the tablist. (Apple and Connoisseur Society)

3:45 WHAT IS A DOCTOR? - "Dr. Alexander Comfort, a medical biologist and Director of Aging Research at University College, London, here attempts to define what a doctor should be. In this discussion... he touches on a number of aspects of medicine, including public and professional attitudes toward death; the comparative merits of private and social medicine; the existing medical philosophy or code and the ways in which it influences doctors considering abortion euthanasia cases; and the inequalities of medical attention..." (CSDI) (R in October)

4:15 OPEN TIME

6:25 A MEMORY OF HIROSHIMA - Judy Enselki, a Japanese-American, was in Hiroshima at the time of the United States' dropping of the first atomic bomb. She talks with Colin Edwards about her memories of that event. (Pacifica) (R in October)

7:05 OPEN TIME

9:30 B.F. SKINNER: THE CONDITIONED SCHOLAR - "Dr. Skinner, in this speech to a group of educators, describes some of the disastrous failures of educational practices in the United States... but then he goes on to outline some of the exciting possibilities that conditioning, used as a teaching tool, promises. He also gives startling examples of just how successful conditioning has already been in helping teachers teach and students learn." (GSDI) (R in October)

10:00 BLUEGRASS - Tiny Freeman





SCHEDULED COMMENTARIES

- MONDAY, SEPTEMBER 4th - John Prothero with comment on Canadian affairs.
- TUESDAY, SEPTEMBER 5th - Dr. Chiang, candidate for Congress in the first district.
- FRIDAY, SEPTEMBER 8th - Frank Krasnowsky, his lovely self.
- TUESDAY, SEPTEMBER 12th - Mr. Current on HJR 52.
- THURSDAY, SEPTEMBER 14th - The John Wayne Society.
- FRIDAY, SEPTEMBER 15th - The Childbirth Education Association on new attitudes about, and methods of bearing children.
- THURSDAY, SEPTEMBER 21st - Margo Miller and friends with astrological interpretation of events.
- FRIDAY, SEPTEMBER 22nd - Frank Krasnowsky
- SUNDAY, SEPTEMBER 24th - It's About Time; women comment.
- MONDAY, SEPTEMBER 25th - The Middle East Report.

These are all of the commentaries scheduled for the whole month of September. September has twenty-five days open to people who would like to air their views, let us in on something that they find interesting, or share some information of their own studies. Do One. You'll be adding to the depth of your community radio sound. Listen to one. Aside from the above, it'll be a surprise. It might be music. It might be you. Call Alister: EA 5-5110.

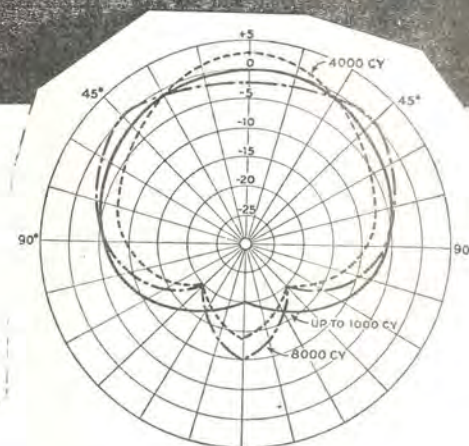


PLATE 16

Directional Response of a Typical 77-B
(Unidirectional Connection)

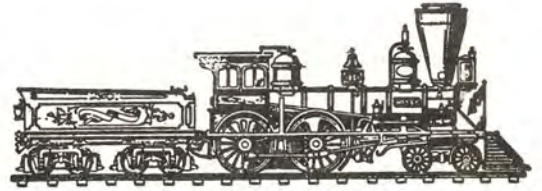
EDURE

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plate 16 is fairly simple. There are two very long speeches by Hollis that we shall have to do something about. We still need cuts, so we could cut them. However, the whole point of the story hinges on the fact that as yet neither the audience nor Hank knows that Hollis is a model and Paul a photographer. We need to keep the double-meaning lines in enough to plant them. Therefore, it seems unwise to cut. Our only other alternative is to break them up. We do, as indicated.

Our next problem is to get Hank back from the kitchen. The author made no provision for this. It can be done simply by setting perspectives. We are with Hollis at the telephone as she hangs up (which, incidentally, we have to add to the script) and Hank is in the kitchen. We tell the audience that by having Hollis call as though he were at a distance and then having him answer from off mike, at a distance. So far, so good.

What follows is obviously an intimate scene. It would hardly be played shouting back and forth to each other. We can either bring Hank in or have her go to the kitchen, but we must get them together. Since on the next page she talks about the room, it is better to leave her where she is and bring Hank in. The only way we can do this is to "hear" him come in; that is, have him fade in on a line. However, there is no suitable line. The simplest solution is to give him an unimportant line to fade in on. It must be in character, but that is about the only requirement. Hence the added line.



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LATE-BREAKING LISTINGS

TUESDAY, SEPTEMBER 5

3:00 pm KENNETH REXROTH: BOOKS - The beginning of a monthly series by the well-known American poet, anarchist, and intellectual. This program was heard for many years on KPFA, a station Mr. Rexroth helped found. The books on today's program are: THE COLLECTED PLAYS OF BERTOLD BRECHT, volumes 1 and 5; Bookchin's POST SCARCITY ANARCHISM; THE COLLECTED MARX, volume 1, edited by Professor Padover; and, Debray's CONVERSATIONS WITH ALLEDE. Mr. Rexroth is now producing BOOKS for KRAB.

WEDNESDAY, SEPTEMBER 13

3:15 pm KENNETH REXROTH: BOOKS (r)

THURSDAY, SEPTEMBER 14

5:45 pm INTERVIEW ON SPAIN WITH PHIL KLEIN - Phil just returned from a year's teaching in Spain. The interview covers that experience, some observations on the democratization which is being pressured by some elements of the capitalist class in Spain which hope to eventually join the Common Market, and, life in Spain, the Spanish resistance, impressions. With Roy Harvey.

FRIDAY, SEPTEMBER 15

12:30 pm INTERVIEW ON SPAIN WITH PHIL KLEIN (r)

TUESDAY, SEPTEMBER 19

4:30 pm THE ACTION AND TRIAL OF THE HICKAM THREE: INTERVIEW WITH DICK CARBRAY - Hickam Air Force Base in Honolulu is an important base for the prosecution of the Air War. The Hickam Three, much like the People's Blockade in Seattle, brought light to the war being researched and implemented in Hawaii. The Hickam Three was reduced to the Hickam Two before the trial began, for lack of evidence for the third person. The two anti-war activists are Jim Douglas (Professor of Religion) and Jim Albertini (teacher and former Air Force Intelligence Expert). The Hickam Three poured blood on secret documents on Hickam Air Base. Three persons were indicted for the action. The trial ended at the end of August with a guilty verdict - but it stirred a lot of controversy (though it went virtually unpublicized states-side) in Hawaii. Testifying in behalf of the defendants were: Mary Kaufman and Benjamin Ferencz, prosecutors at the Nuremberg War Crimes Trials; Walt Haney, Math Professor in Laos; Father Dan Berrigan and Dick Carbray. With Roy Harvey.

8:00 pm FARM WORKERS: UNITED OR NOT? - A trip to Sunnyside: an afternoon rally of the United Farm Workers. Manuel Chavez spoke to the people gathered in the park. He did a media interview. But he did not linger. Another trip, to Mabton this time, included an interview with Alberto DeLeon, the head of the Agricultural Working People's Association. He thinks that the United Farm Workers put adverse pressure on the farm workers to join up. The United Farm Workers say DeLeon's group are nothing but a company union bound to the growers and uninterested in the workers.

Ron Kaye, a reporter for one of the Yakima Valley newspapers, has spent a lot of time learning about both sides. He sums up the situation of farm workers in the Yakima Valley generally. Recorded between August 13th and 16th.

FRIDAY, SEPTEMBER 22

11:30 am FARM WORKERS: UNITED OR NOT? (r)

3:00 pm THE ACTION AND TRIAL OF THE HICKAM THREE: INTERVIEW WITH DICK CARBRAY (r)

Programs. It is requested that all audience-participation type quiz programs originating from remote points, either by wire, transcription, or short wave, should not be broadcast, except as qualified hereinafter. Any program which permits the public access to an open microphone is dangerous and should be carefully supervised. Because of the nature of quiz programs, in which the public is not only permitted access to the microphone but encouraged to speak into it, the danger of usurpation by the enemy is enhanced. The greatest danger here lies in the informal interview conducted in a small group - ten to twenty-five people. In larger groups, where participants are selected from a theater audience, for example, the danger is not so great. Generally speaking, any quiz program originating remotely, wherein the group is small, wherein no arrangement exists for investigating the background of participants and wherein extraneous background noises cannot be eliminated at the discretion of the broadcaster, should not be broadcast.

Forums in Interviews. During forums in which the general public is permitted extemporaneous comment, in which more than two persons participate, and interviews conducted by authorized employees of the broadcasting company, broadcasters should devise methods guaranteeing against release of any information which might aid the enemy as described in Section 1 of the Code. If there is doubt concerning the acceptability of material to be used in interviews, a complete script should be submitted to the Office of Censorship for a review.

HOLLIS: (Wearily) Just leave heaven and earth where they are.

What you should do is move yourself - a little faster and on time. ^{But damn! Hold you! I'm sorry.} Oh, you're always so con-

PAUL: trite, Paul. Do you know I waited for hours?

HOLLIS: Well, almost an hour, then.

PAUL: Hollis, I did my best. I was looking for something, something very important.

HOLLIS: Yes, I know.

PAUL: (Pleading) Darling, what about this afternoon?

HOLLIS: Definitely not. I gave you the choice of the time and the place. You can wait on me ^{But wait, Hollis...} now. ^{Perhaps indefinitely} I have other things to do besides waiting around for you in odd corners of New York. You're spoiled. You think any girl in New York ought to eat out of your hand.

PAUL: Now, Hollis, you over-estimate me. Tomorrow. Ten —. Same place. Say yes.

HOLLIS: Let me think. Oh, I don't know, Paul. I'll have to let you know, later.

PAUL: But, Hollis —

HOLLIS: I'll call you. Good-bye. ^{phone hangup} (Pause) (Raises voice)

SOUND: (CALLS)

HOLLIS: (CALLS) How's the coffee coming?

HANK: (OFF) It won't boil because I look at it all the time.

HOLLIS: (CALLS) Then talk to me and don't look at it. ^{(FADING IN) A good idea! I'll buy it.} Do you realize I don't know your name?

HANK: Is it necessary?

HOLLIS: You have no idea.



THE MORNING SHOW - with Phil Munger

FRIDAY, SEPTEMBER 1

6:30 The new morning show collage
8:30 & sharing time

MONDAY, SEPTEMBER 4

6:30 A musical biography of the life and times of
Francesco Landini
9:00 String music

TUESDAY, SEPTEMBER 5

6:30 Early music (up to circa 1775)
8:30 20th century and after

WEDNESDAY, SEPTEMBER 6

6:30 Turkish music - past and present

THURSDAY, SEPTEMBER 7

6:30 Early music
9:00 Drupads

FRIDAY, SEPTEMBER 8

6:30 Global Village Hitchhiking Club (ethnic
music requests)

MONDAY, SEPTEMBER 11

6:30 A musical biography of the life and times of
Melchior Franck
9:00 19th century German organ music

TUESDAY, SEPTEMBER 12

6:30 Early music
8:30 20th century and after

WEDNESDAY, SEPTEMBER 13

6:30 Yugoslav music - past and present

THURSDAY, SEPTEMBER 14

6:30 Early music
9:00 Dhamars

FRIDAY, SEPTEMBER 15

6:30 The new morning show collage
8:30 & sharing time

MONDAY, SEPTEMBER 18

6:30 A musical biography of the life and times of
Fernando Sor
9:00 20th century Spanish ballets

TUESDAY, SEPTEMBER 19

6:30 Early music
8:30 20th century and after

WEDNESDAY, SEPTEMBER 20

6:30 Mexican music - past and present

THURSDAY, SEPTEMBER 21

6:30 Early music
9:00 Khyals

FRIDAY, SEPTEMBER 22

6:30 Global Village Hitchhiking Club

MONDAY, SEPTEMBER 25

6:30 A musical biography of the life and times of
Orlando Gibbons
9:00 20th century English vocal music

TUESDAY, SEPTEMBER 26

6:30 Early music
8:30 20th century and after

WEDNESDAY, SEPTEMBER 27

6:30 Music of the Caucasus - past and present

THURSDAY, SEPTEMBER 28

6:30 Early music
9:00 Thumris

FRIDAY, SEPTEMBER 29

6:30 The new morning show collage
8:30 & sharing time

Special Events Reporting. Special events reporters should study carefully the restrictions suggested in Section 1 of the Code, especially those referring to interviews and descriptions following enemy offensive action. Reporters and commentators should guard against the use of descriptive material which might be employed by the enemy in plotting an area for attack.

Commercial Continuity. Broadcasters should be alert to prevent the transmission of subversive or restricted information through the use of commercial continuity in programs or in announcements. In this connection, the continuity editor should regard his responsibility as equal to that of the news editor.

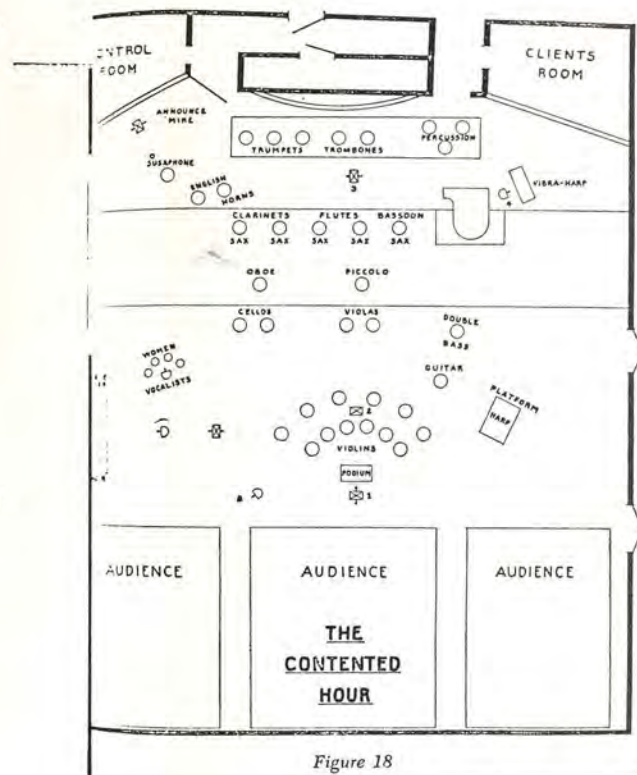


Figure 18

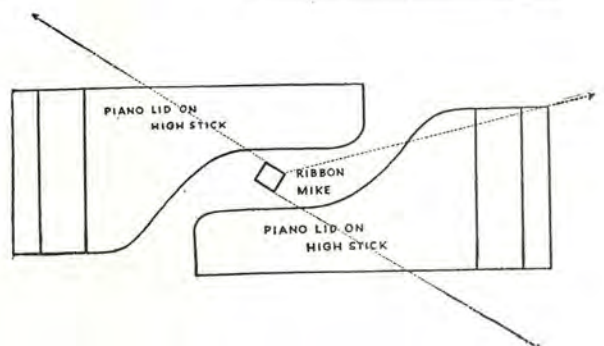


Figure 12

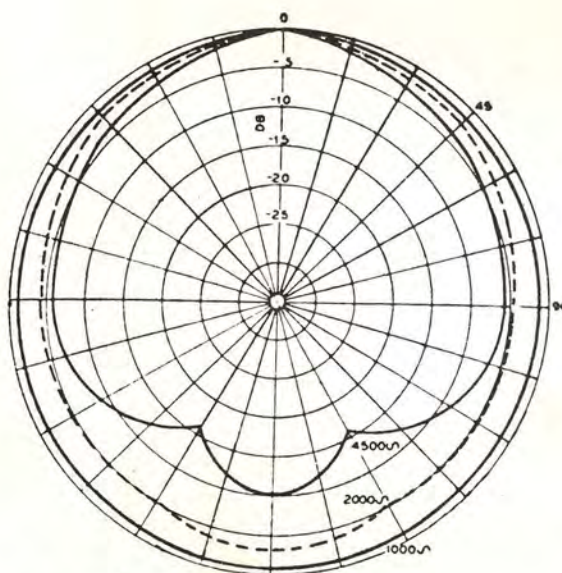
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